

# PATRON

ART / CULTURE / DESIGN

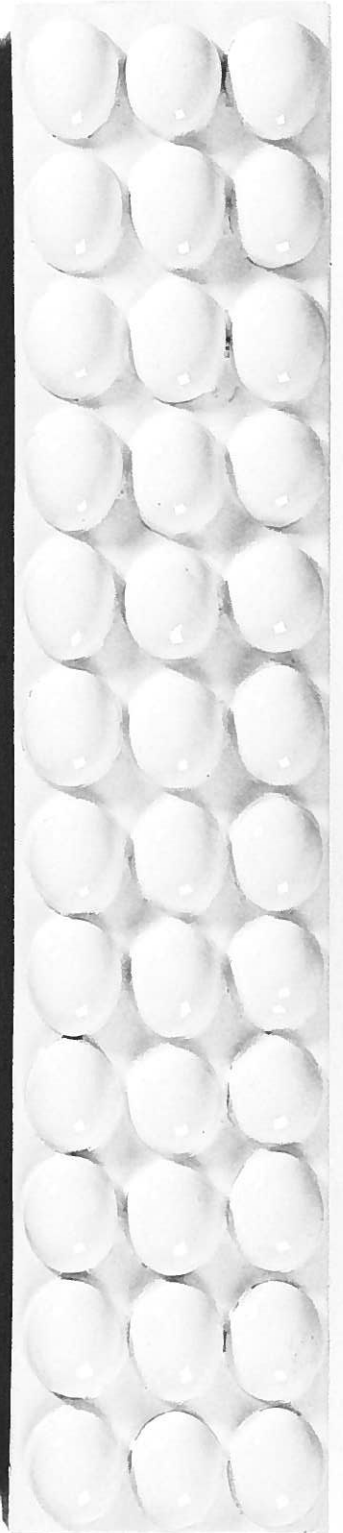
**SHOW BUSINESS: Dallas Art Fair**

**Mai-Thu Perret at Simon Lee**

**SOLUNA GETS DREAMY**

**An Arty Mid-Century Home**

**Plus: Inspired Accessories**





o will be one of the featured designers at For Home.

re various spaces of For Home with dynamic work from n Gallery."

It also feature new pieces by Larry Whiteside, fantastical alptures by George Sellers, and linens by Peacock Alley. Dallas store with a Dallas and Texas viewpoint. It is at worldly and sophisticated, and hospitable and casual. Dallas are always amazed at the sense of community and ity of hosts who will open and share their extraordinary visitors. It has been compared to the Paris salons of Dailey enthused. Dailey's own line of furniture and speaks to that locality. It is called Blacklands, after the airie where Dallas is situated. His new candle line is "urbi r the blessing to citizens of Rome translated as "to city world."

remost Dallas showroom owners and designers are eager heir talents into this new venue. David Sutherland says, n Bolke approached me about being a part of this new as immediately curious as to the viability of our custom the general retail audience. Knowing Brian would only is effort from a quality standpoint, we agreed that the

exposure for our unique products and his unique venue would be a good combination. The collaboration will be fun and inventive and will generate new interests for both of us." Adds Sutherland, "We will likely focus on the most creative, best quality items that we do not show on our showroom floor as it will help to broaden the uniqueness of the effort."

Jan Showers visualizes her vignette like a small upscale shop on the Left Bank in Paris. She will feature one-of-a-kind pieces, both vintage and new lighting, along with accessories, rugs, and pillows. "When Brian approached me about it, I thought it was a great idea and one that would be beneficial to both of us. It's also exciting to be associated with the Forty Five Ten brand that is respected nationwide," Showers enthuses.

For George Nash, the new store is "something similar yet distinguished from the old Bergdorf Goodman days. Beautiful arrays of merchandise are set into distinctive boutiques unto themselves, each having a different point of view. The gallery will be put together with product and a purpose to envision a connoisseur level of furniture and products that is accessible and easily understood." Known for Cameron Collection, his own brand of luxury furnishings



Jan Showers Eliza bar cart.

and a highly edited showroom, George explains, "I see the For Home client as someone like Mr. and Mrs. from New York City who need to select furnishings and have it all installed in 4-6 weeks; on contract to live in Dallas for 3 years, and then relocate to Beijing or Dubai. They might have a designer, but might not. But they will know quality."

Unique vintage pieces will imbue the Emily Summers vignette in the new For Home store. "I have been collecting for years and have found many of these pieces on my travels to New York and abroad. At the For Home store, my focus will be on the customer who enjoys one-of-a-kind found objects and furniture," says Emily.

Arete Collection cylinder box with spikes.



"Some notable pieces that I will have for sale will include a French Art Deco cabinet from the 1930s made of rosewood and parchment. Each door and drawer has a small brass key in which it can be locked."

Upon entering the store, the central gallery will be arranged using pieces from each vignette's furnishings. "This will be the real heart of the store—fine interiors through the Forty Five Ten lens," says Dailey. Names may change, and certainly new collections will be added to the mix. But you can be assured that with the creative vision of Brian Bolke, and the design talents of Rob Dailey, the store will always be fresh and exciting. **P**

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